

THE SECRET THE CHURCH FORBADE: THE BODY OF JESUS

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One of the Great Keys to the Secret of God is the Secret of Jesus. This is a secret which the Church is very adamant about keeping from the masses. It is the secret of Jesus' mortality. The Honorable Elijah Muhammad teaches that after the murder of Jesus (he was stabbed by a Roman officer), his father Joseph retrieved the body from Roman authorities. He secured some Egyptian embalmers (Jesus was a native Egyptian) to embalm Jesus' body to last 10,000 years. Joseph wanted the body to be embalmed to last forever, but such a process would cost more than Joseph had to spend. The Egyptian embalmers put the body into a glass tube filled with a certain chemical, known only to themselves. This chemical would keep the body looking the same for thousands of years so long as no air entered the tube. Joseph and the embalmers buried the body in Jerusalem. It lies in a secret tomb surrounded on four sides with mirrors in such a manner that it reflects in four different directions. This was done so that, when the enemies are allowed to see the body, they would not know exactly which body is the real one. For years, only a small group consisting of Jesus's family and his original followers and the embalmers knew where his body was located. Eventually, however, the Church of Rome would be made aware. When this actually took place no one knows for sure. This revelation could have been made in A.D. 318. In that year, eight descendants of members of Jesus's family who were still based in the Church of Jerusalem (though they had several churches which they were leaders of) met with the Bishop of Rome, later to be known as Pope Sylvester, at the Lateran Palace. They are said to have requested that bishops of Jerusalem, Antioch, Alexandria and Ephesus, which were confirmed by Rome, be removed. They also wanted the Church of Jerusalem, being that it was the original Church, to be recognized as the Mother Church. They told the Bishop that Paul was a "renegade from the Law" and his epistles should be rejected.¹

The Desposyni, as these descendants of Jesus' family have been called, could possibly have informed the Bishop of the body of Jesus which was being secretly guarded in Jerusalem. We don't know. But we do know that the Papacy found out and an agreement was negotiated giving white Christians an opportunity to view the body for themselves. The terms of the agreement stipulated that no Christian could view the body unless they paid \$6,000 and got a certificate from the Pope of Rome. The tomb would be guarded by Muslims (Jesus was a Muslim). The Christians are stripped of all weapons, hand-cuffed behind their

¹ Michael Baigent, Richard Leigh, Henry Lincoln, *The Messianic Legacy*, 106.

backs, and escorted by well-armed Muslim guards into the tomb. There they would see five images, the real Jesus and the four reflections. They would have no idea which is the actual body of the prophet. Muslims, on the other, can freely travel to Jerusalem and view the body.

This secret viewing of the embalmed body of Jesus has been going on now for hundreds of years and is one of the most closely guarded secrets of the Church of Rome. To protect this secret they have committed great crimes including the massacre of whole peoples. Researchers Richard Andrews and Paul Schellenberger, in their explosive work, *The Tomb of God: The Body of Jesus and the Solution to a 2,000-Year-Old Mystery*, note:

We had stumbled across perhaps the greatest secret ever, a secret which shed light on the Catholic Church's appalling over-reaction to criticism and rival dogmas over the centuries. That the Church had taken extreme measures to ensure the concealment of this, the ultimate heresy, is hardly surprising...

The methods used to conceal or contribute to the preservation of the Secret have been numerous and varied. They have called upon talents in the fields of literature, painting, geometry, architecture, cryptography, and cartography.²

And what is this 'greatest secret' or 'ultimate' heresy? According to the researchers, "the body, the mortal remains of the immortal son of God, lay in secret repose."³ Andrews and Schellenberger describe this secret of the embalmed body of Jesus as "the most hazardous knowledge in Christendom."

Followers of the Church of Rome were required to await the return of Jesus on the Day of Judgment in order to share in the experience of Christ and ascend into heaven. If Christ had not resurrected, there could be no return. Allusion in any form to the insignificance of the Resurrection, let alone to the existence on earth of Jesus' physical remains, struck at the very heart of the Pauline Church.⁴

² Richard Andrews and Paul Schellenberger, *The Tomb of God: The Body of Jesus and the Solution to a 2,000-Year-Old Mystery*, xii and 323.

³ Ibid., 425.

⁴ Ibid., 428.

-The Crusades-

In 1095, Pope Urban II initiated the First Crusade. Though most people are under the impression that the Crusades were fought to reclaim Jerusalem from the infidels, they were actually fought to capture the Holy Sepulcher or Tomb of Jesus from the Muslims. In 1070, twenty-nine years before the First Crusade, a mysterious band of monks from Calabria in southern Italy, possibly on the orders of the Pope, arrived on part of the domain of Godfroi de Bouillon, the duke of Lorraine (France). The duchess of Lorraine, Godfroi's aunt and foster mother, Mathilde de Toscan, provided a tract of land for this mysterious group upon which was built an abbey to house them. One of the monks, known to history as Peter the Hermit, would become, according to tradition, the personal tutor of Godfroi.⁵ In 1095, Peter the Hermit, along with Pope Urban II, began preaching the need for a Crusade to capture the Tomb of Jesus from the Muslims. In 1099, Godfroi de Bouillon and his troops set out for the Holy Land to wage the First Crusade.

This mysterious band of monks appears to be the "entourage of anonymous figures" who accompanied Godfroi to the Holy Land, acting as advisers and administrators. Once Jerusalem fell to the Christian armies in 1099, these anonymous figures are reported to have met in secret conclave and elected Godfroi King of Jerusalem. He declined and instead accepted the title Defender of the Holy Sepulcher. The Crusade was not about the land. It was about the Tomb of Jesus. Though Godfroi declined the throne, he was in fact de facto ruler of Jerusalem. Peter the Hermit, one of the "mysterious monks" that inspired the Crusade, was left in charge of the city in Godfroi's absence.

For the "mysterious monks" who were responsible for inspiring the war to claim the Tomb of Jesus, Godfroi built an immense and well-fortified abbey on Mount Sion in southern Jerusalem. The abbey was called the Abbey of Notre Dame du Mont de Sion. The "mysterious monks" who occupied it became known as the Prieure de Sion or Order de Sion.

The Prieure de Sion is the guardian of the Secret of Jesus, called the Holy Grail. Through the Prieure de Sion, many members of European nobility came in contact with this secret. In 1104, the count of Champagne, one of the wealthiest lords in Europe, met in conclave with some of Europe's most influential nobles—the Brienne, Joinville, and Chaurnont. One of the nobles had just returned from Jerusalem and there appears to have "made a discovery" which he revealed to the gathered conclave. Baigent, Leigh, and Lincoln, in their explosive best-seller, *Holy Blood, Holy Grail*, conclude that the discovery had something to do with Jesus.⁶ Indeed, the noble had been admitted into the Tomb and there

⁵ Michael Baigent, Richard Leigh, Henry Lincoln, 1982, *Holy Blood, Holy Grail*, 114.

⁶ Ibid., 92.

"discovered" the embalmed body of his Lord Jesus Christ. The count of Champagne immediately left for the Holy Land to see for himself. He remained for four years, returning in 1108.

In 1114, the Prieure de Sion gathered a cadre of Christian warrior-monks to serve as its military and administrative arm. These warrior-monks would serve as protectors of the pilgrims in Jerusalem and storm-troopers during the Crusades. Their most important role, according to legend, was as guards of the Holy Grail - the embalmed body of Jesus. These monks would become known in history as the Order of the Poor Knights of Christ and the Temple of Solomon, AKA, the Knights Templars. Though this "Militia of Christ" was commissioned with the duty of guarding the Tomb of Jesus, it appears that only a small group had a knowledge of what they were guarding. Andrews and Schellenberger note:

certain individual elements of the Order (of the Knights) had participated in the preservation of the Secret, which we were now certain alluded to the remains of Christ ,preserved and concealed, locatable by secret geometry and attested by the Gnostic teachings so assiduously repressed by the Church.⁷

The rank-and-file initially were not able to view the contents of the tomb they so fearlessly protected. When they were, these "White Knights" were not prepared for what they saw. It can be debated what disappointed the Templars more - the fact that their Lord was in fact dead lying in the Tomb or that their Lord was a dead Black Man lying in the Tomb. The Knights were known to be very ethno-centric, to say the least. In the Order's rule, they stated about their apparel:

To all the professed knights, both in winter and summer, we give ... white garments, that those who have cast behind them a dark life may know that they are to commend themselves to their creator by a pure and white life.⁸

To learn that their Lord was Black was quite a shocking disappointment, not to mention that he was dead. This caused the Knights, known through out the world for their fierce zealotry in the name Jesus, to rebuke Jesus and the Cross. They began to instruct new inductees: "*You believe wrongly, because he (Jesus) is indeed a false prophet. Believe only in God in heaven (the Spook God), and not in him.*" Another Templar was told by his inductor: "*Do not believe that the man Jesus whom the Jews crucified in Outremer is God and that he can save you.*"⁹

⁷ Andrews and Schellenberger, *The Tomb of God*, 397-8.

⁸ C.G. Addison, *The History of the Knights **Templars***, 19.

⁹ Baigent, Leigh, Lincoln, *Holy Blood, Holy Grail*, 85.

The Templars kept this secret sealed, even at the cost of their lives. This "secret" would die with them as the "hidden treasure of the Knights Templars." As Baigent, Leigh, and Lincoln note, the "treasure" was not jewels or money.

To what might the Templars...have been made privy? At the end of their history the Templars kept inviolate the secret of their treasure's whereabouts and nature...If the treasure in question were simply financial - bullion, for example - it would not have been necessary to destroy or conceal all records...The implication is that the Templars had something else in their custody, something so precious that not even torture could wring an intimation from their lips. Wealth alone could not have prompted such absolute and unanimous secrecy. What ever it was had to do with other matters, such as the order's attitude toward Jesus.¹⁰

The Templars began to openly defy the Vatican for which they were supposed to honor, as well as their parent order, Priore de Sion. In 1188, the parent disowned its child, Sion washed its hands of the Knights Templars.

-THE CATHAR HERESY-

Another group of Europeans who stumbled onto the Secret of Jesus, and paid dearly for it, is the Albigensians or Cathars of the 13th century. Based in the foothills of the Pyrenees in what is now southern France, the Cathars were a loose association of "Christians" who, unlike the Christianity of Rome, taught that Jesus was a mortal prophet, not God. They "vehemently" repudiated the Crucifixion story. What was the source of this "heresy," as Rome would call it?

Legend connects the Cathars, like the Templars, with the Holy Grail. They were also thought to be the custodians of a great "treasure." That "treasure" was the Secret of Jesus. According to Jean de Joinville, an acquaintance of King Louis IX, several of the Cathars approached the Comte de Montfort with a shocking offer.

The king once told me how several men from among the Albigenses had come to the Comte de Monfort ... and asked him to come and look at **THE BODY OF OUR LORD**, which had become flesh and blood in the hands of their priest.

"In the hands of their priest" obviously meant the Cathar hierarchy had access to the sacred Tomb. Montfort, according to Joinville, seemed offended by the offer and, with an attitude, said his entourage may go if they so desired, but he will *"continue to believe in accordance with the tenets of the 'Holy Church.'"*¹¹

¹⁰ Baigent, Leigh, Lincoln, *Holy Blood, Holy Grail*, 92.

¹¹ Ibid., 58.

Not long after that (in 1209), Pope Innocent III ordered a genocidal crusade against the Cathars to stamp out the "heresy" which means to keep the secret concealed. An army of thirty thousand knights crossed over into the land of the Cathars and exterminated the entire populace of Languedoc - men, woman, and children. Rome exterminated the Cathars because they were flaunting their knowledge of the Secret of Jesus. If it became common knowledge, Rome's deception would be unmasked.

-THE HOLY GRAIL

The Holy Grail has been rumored to be many things, from the cup which caught Jesus' blood to a possible "son of Jesus." However, the Grail is actually the embalmed body of Jesus. This is why the Grail stories began during the peak of the Crusades, because this was Europe's first encounter with the true Tomb (with the exception of those few who paid the obligatory \$6,000.) The first Grail Romance, appearing around 1188 (the year Sion and the Templars separated) was written by Chretien de Troyes, an associate of the count of Champagne. The Grail is never actually defined in this poem, but as a result of encountering it, the main character declares that he has ceased to love or believe in God.¹²

Appearing a few years later (between 1190 and 1212), the most revealing Grail Romance is called *Perlesvaus*. The author remained anonymous, but he is believed to have been a Knight Templar. In this Romance, the protagonist Perceval stumbles across a Castle in which was a "conclave of initiates" who were somehow connected with the Grail or had a knowledge of the Grail. One of the "masters" of the 33 initiates tells Perceval that only a select few can view the Grail. He is warned by a priest, *"for behoveth not discover the SECRETS OF THE SAVIOUR, and them also to whom they are committed behoveth keep them covertly."* When he finally sees the Grail, he sees five different images:

(The Grail) appeared at the sacring of the mass, in five several manners that none ought to tell, for the secret thing of the sacrament ought none tell openly.

One of the images appears to be the figure of a child, the other is a crucified king, the other a man with crown of thorns, the fourth is unspecified, and the fifth a "chalice." This is reminiscent of what the Honorable Elijah Muhammad teaches. When one is given the privilege to view the body, he will actually see five images, only one being the true body. The rest are "reflections." It is also interesting that one of the figures that Perceval sees is as "a figure of a child."

¹² Called *Le Conte du Graal*.

Yeshua, the historical Jesus, was noted for his small frame, like a child. Origen said he was "small in body and deformed."¹³

In 1187, the Muslims, led by General Saladin, defeated the Christian armies and reclaimed the Holy Land and the sacred Tomb. The Prieure de Sion is said to have fled back to France, where they first met in conclave on the land of Godfroi. France will subsequently become a hotbed of clandestine activity connected with the Secret of Jesus. One such incident revolves around a famous 17th century painter, Nicolas Poussin. Poussin grew up in France and later moved to Rome. It appears that it was there that he learned the Secret of Jesus. He represented it enigmatically in his art. His most famous piece, called "Les Bergers D'Arcadie," depicts three shepherds gathered around an ancient tomb trying to understand an inscription found there. Inscribed on the tomb are the Latin words "ET IN ARCADIA EGO." This tomb with this Latin inscription was used previously to represent the Secret of Jesus. Poussin's predecessor and mentor, Giovanni Francesco Guercino, first used the theme in a 1618 painting. There, two shepherds wander in a forest and happened upon a tomb. Resting on the tomb is a large skull. Inscribed on the tomb are the words "ET IN ARCADIA EGO." The literal translation of the phrase is "And in Arcadia I...," which is an incomplete sentence. Later investigators realized that the phrase was in fact an anagram (words or phrases which, when the letters are rearranged, make other words or phrases). It was rearranged to read "I TEGO ARCANA DEI" which means, "BEGONE! I CONCEAL THE SECRETS OF GOD." The tomb is telling the inquisitive shepherds to leave, because it (the tomb) contains the secrets of God. Later researchers noticed that missing from the phrase was a three letter word, Sum. With this inserted, the new anagrammatic phrase read, "I touch the tomb of God, Jesus."

In 1656, Abbe Louis Fouquet from France visited Poussin in Rome. During their meeting, it appears that Poussin revealed the secret to his guest. The Abbe's brother was Nicolas Fouquet, superintendent of finances to Louis XIV. From Rome, the Abbe wrote a letter to his brother which contained a description of his meeting with Poussin. He makes the statement:

He and I discussed certain things, which I shall with ease be able to explain to you in detail - things which will give you, through Monsieur Poussin, advantages which even kings would have great pains to draw from him, and which, according to him, it is possible that nobody else will ever rediscover in the centuries to come. And what is more, these are

¹³ Quoted from T.W. Doan, *Bible Myths and Their Parallels in Other Religions*, 502.

things so difficult to discover that nothing now on this earth can prove of better fortune nor their equal.¹⁴

Some time after receiving the letter, Nicolas Fouget was arrested and imprisoned for the remainder of his life. King Louis XIV confiscated his things and personally inspected them. He then set out on a mission to obtain the original of Poussin's "Les Bergers d' Arcadie."

-THE MYSTERY OF RENNES-LE-CHATEAU

Rennes-le-Chateau is a tiny village in southern France. Historically, it served as a bastion of Cathar and Templar activity. In 1891, the local priest, Berenger Sauniere, encouraged by his best friend Abbe Henri Boudet, priest of the local adjacent village, undertook a restoration of the village church. In the course, he removed the altar stone which was supported by two hollow columns. Inside, the priest found four parchments contained in sealed wooden tubes. Two of the parchments comprised genealogies. The other two were Latin excerpts from the New Testament composed in the 1780's by one of Sauniere's predecessors as local village priest, Abbe Antoine Bigou. On one of these parchments the letters were run together, comprising a "sequence of ingenious ciphers or codes." The most important read:

A DAGOBERT II ROI ETA SION EST CE TRESOR ET IL EST LA MORT

Which means

TO DAGOBERT II KING AND TO SION BELONGS THIS TREASURE AND HE IS THERE DEAD

King Dagobert I was the king of Austrasia, France in the 7th century and reputed to be a lineal ancestor to M. Plantard. "Sion" is reference to Prieure de Sion, guardians of the Secret of Jesus which is the "treasure" here mentioned: "He (Jesus) is there (Jerusalem) dead."

Realizing that he stumbled onto something of great significance, Sauniere presented his findings to his superior, the bishop of Carcassonne. He was immediately sent to Paris to present the parchments to the ecclesiastical authorities. One of the persons he met was Claude Debussy, reputed to be the Grand Master of the Prieure de Sion at the time. One of Debussy's closest occult associates was the symbolist artist Josephin Peladan. In 1889, Peladan visited Jerusalem. When he came back, he revealed having made an "astonishing

¹⁴ Baigent, Leigh, Lincoln, *Holy Blood, Holy Grail*, 45.

discovery" while there. According to contemporary eulogist Rene-Georges Aubrun, *"he made a discovery so astonishing that at any other era it would have shaken the Catholic world to its foundations; he rediscovered the authentic tomb of Jesus in THE MOSQUE OF OMR."*¹⁵

For hundreds of years the Church of the Holy Sepulcher, which is also in Jerusalem, was one of the most holy shrines in Christianity because it is believed to be the old tomb of Jesus. However, Jesus' father Joseph removed the body and buried it in a secret tomb controlled by Muslims: the Mosque of Omar. The Mosque of Omar is one of the edifices controlled by the Templars during the Christian occupation of the Holy Land. The Honorable Elijah Muhammad teaches that it was Muslims who guarded the Tomb and body of Jesus, not Christians. Though the Templars guarded the outside of the Mosque, the inside remained in the hands of the Muslim Scientists. Baigent, Leigh, and Lincoln ask a good question concerning Peladan's discovery: how did Peladan know it was Jesus' tomb? They note:

Neither Peladan nor his associates ... volunteered any indication of how Jesus' tomb could have been so definitively identified and verified as such, or why its discovery should necessarily shake the Catholic world, unless, of course, it contained something significant, controversial, perhaps even explosive.¹⁶

What the tomb contained, which definitively identified it as Jesus' tomb, was the body of Jesus himself? Indeed, this was an "explosive" discovery that could well shake the foundation of the Catholic world and all of Christianity. Sauniere spent three weeks in Paris where, according to later reports, he became connected to the Prieure de Sion-"connected," not "Made." The Order allegedly transferred large sums of money-13 million francs to Sauniere through his best friend Abbe Henri Boudet and his housekeeper and confidant Marie Denarnaud. The money in fact was made payable to her. The money was apparently "hush money." With it, and guided by Boudet who was allegedly working on behalf of the Sion, Sauniere undertook some strange projects. One of these projects was the completion of the restoration of the local village church. It was redecorated in a "most bizarre fashion." Above the entrance was the Latin phrase "TERRIBILIS EST LOCUS ISTE (THIS PLACE IS TERRIBLE). Immediately inside stood a large statue of the demon Amodeus - the custodian of secrets and guardian of hidden treasures. On the walls were painted plagues, called the Stations of the Cross, depicting various biblical scenes. Station XIV is of immense importance because it portrays the BODY OF JESUS BEING CARRIED OUT OF THE TOMB AFTER

¹⁵ Edward Lucie-Smith, *Symbolist Art* (New York : Oxford University Press, [1979], 1972) 110.

¹⁶ Baigent, Leigh, Lincoln, *Holy Blood, Holy Grail*, 155.

NIGHTFALL! This is extremely important because in the Jewish history of Jesus, they state that the reason the tomb was empty when the disciples arrived was because the body was stolen from the tomb that night by another group of his disciples.¹⁷ The body was then embalmed and moved to a secret tomb which is now reputedly located in the Mosque of Omar.

Sauniere, though an unknown priest of a remote tiny village, became the host of many powerful men and woman because of his "discovery." The French Secretary of State for Culture paid him a visit, as well as Archduke Johann von Hapsburge, cousin of Franz Josef, emperor of Austria.⁶⁰¹ He also became a well protected man. When the local ecclesiastical authorities, not in the know about the significance of the events, reacted to Sauniere' new found yet unaccounted for wealth by suspending Sauniere on the grounds of selling Masses, the Vatican overturned the decision and reinstated him.

Sauniere benefited greatly from his discovery. However, in 1916, things took an unpleasant turn. He reputedly had a falling out of sorts with his contacts within Sion. On January 7, 1917, he was reported to be in very good health for his age. Yet, according to receipts, his housekeeper Marie ordered a coffin on his behalf. Ten days later, on January 17, Sauniere suffered a sudden, yet suspicious, stroke. As he lay on his deathbed, a priest was called in to hear his final confession and administer the last rites. Some time after entering the room, according to eyewitnesses, the priest came out "visibly shaken." Sauniere's confession apparently included the secret he had been holding all these years. The priest "never smiled again" one account stated. The priest in fact was so disturbed by what Sauniere told him, he refused to administer Extreme Unction and lapsed into an acute depression which lasted for several months.

After Sauniere died on January 22, his will revealed that all of his wealth was in the name of his lifelong confidant and housekeeper of 32 years, Marie Denamaud. She lived a quiet and comfortable life until 1946. After World War 11, a new currency was issued by the French government. When exchanging old francs for new ones, French citizens were required to account for their money. Instead of revealing the sources of the wealth to the French government, Marie burned her old notes and chose to live in poverty for the next seven years. She sold the Villa Bethania which she had been living in. According to the purchaser, Monsieur Noel Cordu, she promised to tell him a "secret" that would make him "rich and powerful." On January 29, 1953, however, Marie also suffered a sudden and unexpected stroke and died. And with her died the "secret" - the Secret of Jesus.

¹⁷ See G.R.S. Mead, *Did Jesus Live 100 B.C.?*, 37.

-Pope Pius XII-

On October 13, 1958, Pope Pius XII died. On October 14, his chief physician and head of the Vatican's Medical Department, Prof. Riccardo Galeazzi-Lissi, held a press conference in which he made a startling, and costly, revelation. He said he and other physicians had succeeded in embalming the Pope "in much the same way as had the body of Jesus been embalmed." On October 15, The New York *Times* ran an even more startling article – startling in its frankness as if what it was stating was common knowledge. The title of the article read: "OLD METHOD USED TO EMBALM POPE." The subtitle read: "Physicians Say Procedure Was Like That Employed on body of Christ." The story read in part:

The chief physician of Pope Pius XII said today that the remains of the pontiff were embalmed in much the same manner as had been Jesus Christ's body.

It is a method entailing no surgery and requiring no evisceration, the physician said. He declared himself confident that it was a method that would enable the body of Pius XII to LAST INDEFINITELY WITHOUT DECA YING...The method consisted of allowing the Pope's body to absorb volatile resins and certain oils and other chemicals having deoxidizing action.¹⁸

This is the same method described by the Honorable Elijah Muhammad. He said the body of Jesus was put in a tube filled with a certain chemical. The body would absorb that chemical and could conceivably last "indefinitely" without decay. Prof. Lisi's revelations caused an uproar in the Vatican. The Congregation of Cardinals ordered the police to bar him from the whole 108-acre territory. They encouraged the Italian government and the Medical Association of Rome to trump up charges against him (charges that he made disclosures about the "illness" of the Pope, which was what he was supposed to do). On October 20, Prof. Lisi resigned from his post at the Vatican.¹⁹

The Vatican is the keeper of many secrets, the revelation of which would topple it like a house of cards. The Pope is not the Vicar of God. He knows well that the Jesus of 2,000 years ago is dead. He gives out certificates every year to those Christians able to pay the \$6,000 fee to travel to Jerusalem and view the embalmed, black body of their Lord. The Pope has committed great crimes in an effort to keep the secret locked. He waged the Crusades and slaughtered Muslims to do so. He committed genocide on the Cathars of Languedoc to do so. He has ordered the bribing or murder of many men who had stumbled across

¹⁸ "Old Method Used to Embalm Pope," *New York Times* October 15, 1958, p. 11.

¹⁹ Paul Haufman, "Pius XII's Doctor Resigns His Post," *New York Times* October 21, 1958, p. 5.

this secret. But the truth was bound to come out.. And now, the inevitable has happened.